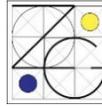




CNR
ISMAR
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Zaccagna, ieri e oggi
Associazione degli ex studenti ed ex docenti

Italia
Nostra



BFI Movimento Fotografico Italiano
Club
Fotografico
Apuano

Rules of the Photographic Competition

“Science and the Ocean: a depth yet to be discovered”

“We know nothing about the sea. Nothing at all, yet the sea is almost everything... And still we think we know it thoroughly. We spend our holidays on the beach, sweating and taking pictures, and looking at it, without actually even seeing it. The one lying in front of us is just its peel, its salty, shimmering skin.... More than half of the sea is over 3,000 metres deep, and we know the surface of Venus better than we know the seabed. In it there is such a variety of swimming and dancing life forms, so impossible that it is more comfortable not to believe in it, at any time, at any age”.

Based on the novel "Il Calamaro Gigante" by Fabio Genovesi, Giangiacomo Feltrinelli Editore Milano (2021).

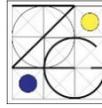
INTRODUCTION

The ocean is everything and, to date, is largely unknown. However, marine researchers have been demonstrating for years that, due to global warming, the ocean is acidifying and warming beyond recognition, with the risk of compromising its health even before we get to discover all the wonders hidden in it. This is a pity for the human species that, although it understands the need to preserve the planet, which it would be more correct to call 'Ocean' rather than 'Earth', and although it has instruments capable of studying the deep sea, it still considers it unimportant to invest in understanding and protecting what is hidden beyond the 'salty, shimmering skin' of the sea.

Therefore, in order to promote a Blue awareness in the new generations and to understand how much European schoolchildren know about the work done by marine scientists to learn about the oceans, a photo competition was launched as part of the "[Why Marine Science Matters for Ocean Conservation?](#)" initiative entitled "[Science and the Ocean: a depth yet to be discovered](#)".

Theme and Purpose of the Competition

Unleash your **creativity** and try to put yourself in the shoes of a researcher who wants to convey his love for the sea and the importance of his work in **studying and preserving** marine heritage with



meaningful and captivating self-produced images! Which images would you choose to communicate and share **this passion** with your audience?

The purpose of the photo competition is to raise awareness on the themes of the United Nations initiative called [The Decade of the Ocean \(2021-2030\)](#), through the realisation of a photo competition dedicated to European secondary school pupils and an exhibition, both online and in presence, of the best shots selected for each competition section, which will be presented during the initiatives promoted during the [BlueNIGHTS](#).

Competition Rules

Art.1 – The Institute of Higher Education Zaccagna-Galilei of Carrara, in collaboration with CNR-ISMAR, the Apuan Photographic Club, the Zaccagna-Galilei Ieri ed Oggi association and the Carrara branch of Italia Nostra, is organising a photographic competition entitled "[Science and the Ocean: a depth yet to be discovered](#)" to be held **from 10 March to 10 May 2023**. This initiative is part of the awareness-raising campaign promoted by the [BlueNIGHTS](#) project funded by the European Commission under the HORIZON-MSCA2022-CITIZENS-01 action.

Art.2 – The competition is open to **all European school pupils aged 10 to 20**, excluding jury members and their first-degree relatives.

Art.3 – The competition '[Science and the Ocean: a depth yet to be discovered](#)' aims to explore the perception of new generations about the role and work of marine scientists in studying, understanding and protecting the Ocean.

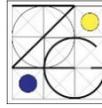
Art.4 – The competition is divided into two sections: the **Giant Squid** section, dedicated to pupils aged 10 to 14 years; the **Whale** section, dedicated to pupils aged 15 to 20 years.

Art.5 – Submitted photographs must comply with the following guidelines:

- Submission of **black and white or colour** photographs in .pdf | .gif | .tiff | .tif | .jpg | .jpeg | .png | .bmp | .webp format is required;
- a **maximum number of 3 photos** per participant is allowed;
- the photo must be accompanied by the **date and place** where it was taken (e.g., Marina di Carrara beach, 30th April 2023) and a **brief description** indicating in a simple way the meaning of the photo and/or how it was obtained (e.g., if it is a scientific photo, what phenomenon was photographed or what branch of marine science the submitted photo refers to);
- The names of the submitted image files must have the following format: **Surname_Name_Progressive number** (e.g., Smith_Johanna_01). The images can have up to 3 authors per photo and must not contain identifying marks, such as signatures or frames, and must be attached **exclusively in digital format** in the dedicated space on the **entry form**.



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Art.6 – Photograph files must be uploaded and submitted **no later than 10pm on 10 May 2023**, using the competition **entry form** accessible or downloadable at: [Why Marine Science Matter for Ocean Conservation?](#). In addition to the photographs, the entry form must also include a **release form** for the use of the images, completed and signed by the author of the images. In the case of participation by a minor, the release form and the consent for participation must be signed by a parent or a guardian.

Art.7 – Each applicant can submit a **maximum of THREE photos**, either in black-and-white and/or in colours.

Art.8 – By submitting the images, the participant implicitly declares that he/she is the **author** and holds **all rights** to them.

Art.9 – The photographs submitted will be assessed by a special **jury** appointed by the competition's Organising Committee. The jury will be composed of experts in the field (i.e., photographers, teachers, researchers and curators of the exhibition) and some of the pupils of the school promoting the competition. The **composition** of the jury will be **announced and published by 30th April 2023** on the competition page on the [BlueNIGHTS](#) project website and on all the FaceBook and Instagram social channels used for its dissemination.

Prizes will be **awarded** to the:

- three best photographs of the **Giant Squid** and **Whale** sections;
- three photographs from the **Giant Squid** and **Whale** sections with the most votes on social media*;
- photographs **mentioned** in the jury's opinion in both competition sections.

**a series of photos selected by the jury will be published from 01/04/2023 to 30/04/2023 on the social media of the members of the organising committee to be voted on by the public.*

The jury's judgement, once formalised, will be **final**. The jury reserves the right not to accept those images whose presentation is deemed to cause damage to the organising bodies or which do not meet the requirements.

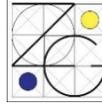
The **outcome of the competition** will be published on the IIS Zaccagna-Galilei website and on the [BlueNIGHTS](#) project website and social media **by 1 June 2023**.

All winners will receive:

- a certificate of participation;
- a professional print of the selected photo.



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The photographs selected for each competition section will be printed together with the award-winning photographs in order to be displayed during the temporary travelling exhibitions set up as part of the [BlueNIGHTS](#) project.

Art.10 – The files and any prints of the photographs received will remain at the disposal of the organising bodies, which may use them free of charge for institutional and promotional purposes, including during the duration of the competition.

Art.11 – All personal data will be processed in accordance with the current legislation.



Infos and contacts: photobluenights@gmail.com



PHOTOGRAPHY CONTEST

“Science and Ocean: a depth yet to be discovered”

— RELEASE FORM —

Contest Section:

Giant Squid

Whale

Date _____

I, the undersigned declarant, _____, born _____,
in (city, country) _____, nationality _____ resident in
(city, country) _____, mailing address _____,
e-mail address _____

HEREBY GRANT PERMISSION AND CONSENT

to the **free** use and publication of the photographs submitted following participation in the photographic competition “**Science and the Ocean: a depth yet to be discovered**” for the purposes of the **BlueNIGHTS** project and for the institutional and promotional purposes of the competition promoters (e.g., exhibitions, competitions, publicity, publications, editing, press, internet, etc.).

I, the undersigned declarant

ALSO PROHIBIT

the use of the same photographs in contexts that harm my dignity and decorum.

The Declarant and photographer (legible signature) _____

If the participant is a minor, the release form must also be signed by a parent or guardian.

I, the undersigned declarant, _____, parent or legal guardian of the
applicant / photographer _____

EXPRESSLY HEREBY GRANT PERMISSION AND CONSENT

for what is clearly stated above.

The parent or guardian (legible signature) _____