



“Tell Me of Your Water at Home”

A photographic/video international contest

Guidelines

1 | General information

The organising committee announces the launch of the contest **“Tell Me of Your Water at Home”**. From the deep sea to the clouds, we are all connected to water, concretely or ideally. With this first edition of the competition, we would like to stimulate a reflection on people's relationship with the most used and best known natural element, often the subject of scientific research, and increasingly rare and precious. By sharing a concept, an image or a dream we would like to discover your way of relating to water, bringing out a current and at the same time creative vision of YOUR water.

The competition is organised as part of the European BlueNIGHTS project.

BlueNIGHTS is a project funded by the European Commission under the HORIZON-MSCA-2022-CITIZENS-01 action, GA 101061605



2 | Contest theme

This competition, which is part of the [BlueNIGHTS](#) project activities, is open to everyone and is dedicated to WATER, from the seas that bathe your country to its rivers and lakes, a natural element as a tool of cohesion for distant lands and peoples. Starting from the idea of WATER in order to express oneself and one's vision, sharing one's connection with this element through a photograph or video. Exploring new forms of communication that can merge experiences, emotions, and information connected to this fundamental resource that is loved, hated, used, exploited and more and more the subject of scientific research.

3 | Technical issues for participation

The contest is open to all photography and video-maker enthusiasts, regardless of nationality, age or profession.

It is divided into the following sections:

Photographs

The submission of black and white or colour photographs in JPG format (long side 2500px and resolution 300dpi) is allowed in the maximum number of 3 per participant. File names must have the following format: Surname_Name_Progressive number (e.g., Smith_Peter_01).

Videos

Videos recorded using any type of technology and any instrument (e.g., video camera, camera, mobile phone) are allowed. They must be submitted in one of the following formats: .avi, .mpg, .mp4, or .mov. They must not be longer than 2 minutes long. The file name of the videos must necessarily follow the following format: Surname_Progressive_Name (e.g., Smith_Peter_01).

Pictures and videos may have up to 3 authors per photo or video, must not contain any identifying marks, such as signatures or frames, and must be sent exclusively in digital format to contact@flegreaphoto.it, attaching the completed entry form with all the required data.



4 | Submission

The submission of the files, with the participation form, must take place by midnight on **28.02.2023**, under penalty of exclusion from the competition.

The photos and video submitted will subsequently be published on the official website and social media of the Organising Committee.

5 | Rules for the selection of the best works

The photographs and videos submitted will be examined and evaluated by an international jury **announced later** by the Organising Committee.

6 | Prizes

Prizes and Special Mentions:

1. Best photo;
2. Best Video;
3. Most voted photo on social media*;
4. Most voted video on social media*;
5. Jury Special Mention.

* a series of photos/videos selected by the jury will be published from 15/03/2023 to 30/03/2023 on the social media of the members of the organising committee to be voted on by the public.

All winners will receive a certificate of participation and:

- a professional print of the selected photo, for the photo sections.
- a professional print of an image taken from the video, for the video sections.

The Jury's judgement, once formalized, is unquestionable. The winners will be announced on the official website of the BlueNIGHTS project (<https://bluenights.eu/>), on its social channels (#bluenights.eu), and on the FlegreaPhoto website (<https://www.flegreaphoto.it>).

7 | Final agreement

The intellectual property of the works submitted remains with the authors.

The competition organisers retain the right to use the files received by the competition organising committee their own institutional communication activities, with the obligation to always mentioning the author(s). By sending the photographic/video material, the author(s) authorize(s) its/their publication and printing, and declare(s) to:

- be the author(s) of the photo/video and to hold(s) all copyrights;
- having received authorization for publication from any other (co)author(s) indicated in the file(s);
- provide, if requested by the Organising Committee, the original file(s) of the photo(s)/video(s) submitted;
- consent to the processing of personal data pursuant to the Legislative Decree no.196 / 2003 and subsequent updates.

Contacts: competition.bluenights.eu@gmail.com

Contest in collaboration with "fineart Lab

fineartlab



"Tell Me of your Water at Home"

International photo/video competition

1 | Application form

Author Name and Surname	
E-mail address	
Telephone contact	
Country, State, Town	
Age	
Category (Choose among: schools, professional photographers, researchers and general public)	
Short description of the opera (max. 300 words)	

2 | Consent form

I, the undersigned (*Author's First Name and Surname*)

Address..... City.....

Birth date..... Place.....

E-mail address.....

by signing below as author/Copyright holder of the file

Giving permission to

the publication of their work submitted for participation in the "Tell Me of your Waters at Home" photo / video competition for use for institutional and promotional purposes of the European BlueNIGHTS project and FlegreaPhoto. The publication/printing is authorised free of charge, also in relation to websites / social accounts linked or connected to the BlueNIGHTS project and FlegreaPhoto as well as in relation to institutional



communication and promotional projects of the promoters carried out independently or in collaboration with any external partners such as, by way of example but not limited to, the production of brochures, publications and information material.

Their use is prohibited in contexts that compromise the personal dignity and decorum of the authors or subjects filmed.

Reproduction and use of the images are to be considered **completely free of charge**.

The author/copyright holder

Date

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If one of the authors is a minor and/or is unable to sign, a parent or guardian must sign in his/her place and indicate relationship to this person

I, the undersignedas (*Relationship to the author*)
of (*First name and Last name of the author*)
consent to the use of the submitted files as indicated in this form.

Parent or guardian's signature
(if the person is under 18 years of age)

Date

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Competition realised in collaboration with 'fineart Lab'

fineartlab